



جمعية الاوركسترا الأردنية الوطنية
Jordanian National Orchestra Association

The Journey Continues

مجموعة طلال أبوغزالة
Talal Abu-Ghazaleh Organization TAG-Org

KING HUSSEIN FOUNDATION
مؤسسة الملك الحسين
المعهد الوطني للموسيقى
THE NATIONAL MUSIC CONSERVATORY



UNDER THE PATRONAGE OF
HER MAJESTY QUEEN NOOR AL HUSSEIN





سعادة السيد ظلال أبو غزالة الأكرم

السلام عليكم ورحمة الله وبركاته،

يسرني أن أخاطبكم وأنا أعتز بمشارككنم إهتمامنا في الحفاظ على اوركسترا عمان السيمفوني التي هي إنجاز خمسة وعشرون عاماً من عمل المعهد الوطني للموسيقى وكان لها دوراً هاماً في تعزيز صورة عمان والأردن الثقافي على مستوى العالم، إضافة الى كونها جزءاً هاماً من التنمية المجتمعية غير التقليدية التي نسعى لتعزيزها والمساهمة فيها.

ومن حرصنا جميعاً على إستدامة الأوركسترا وبناءا على المقترح المقدم من قبلكم، أرى أن تقوموا بتشكيل مجلس من المهتمين والداعمين للمشاركة معنا في هذا الجهد الوطني.

وإبني أطلع الى مشاركنكم الإحتفال، في القريب العاجل، باوركسترا تفخر عمان والأردن بها.

مع عميق تقديري واعتزازي،

نور الحسين



Music cures the spirit just like medicine
for the body.

Talal Abu-Ghazaleh ”
Chairman of Jordan Orchestra





About us

The Jordanian National Orchestra Association is a non-profit organization established in 2014 to revive the music culture in Jordan. Fulfilling a request by HM Queen Noor Al-Hussein, Dr. Talal Abu-Ghazaleh has committed to devote all resources and efforts to assist talented Jordanians and the new generation of musicians.

Mission

To promote classical music and provide high quality performances by nurturing a generation of talented Jordanian musicians and partnering with leading orchestras and musicians in the world.

Vision

A new era of music appreciation accessible to all to instill overarching passion for music across Jordan, by offering the opportunity to experience music through the work of great composers, visiting conductors and great soloists.





A word from His Excellency

Dr. Talal Abu-Ghazaleh

“Inspired by Her Majesty Queen Noor’s dedication to culture and arts in Jordan, we seek to revive the Amman Symphony Orchestra alongside sponsors and aficionados who demonstrate their passion for culture and music. We believe that music can become an integral part of our heritage and play an important role in our lives.

JOrchestra will assist our country in developing and promoting its cultural identity, as well as bridging cultures and building networks within the global community.

This orchestra will impact the national economy by offering non-traditional job opportunities to Jordanian youth and helping Jordan develop its music industry.”

Dr. Talal Abu-Ghazaleh





“ Without music, life would be a mistake.

Friedrich Nietzsche ”

Board of Trustees

Excellence within an initiative occurs most readily when you have an unwavering commitment to a common goal, when you genuinely believe you can achieve this goal, when each person feels he or she has a meaningful role to play in pursuing this goal and this is why headed by a Board of Trustees representing the private sector, ambassadors, and local patrons of the arts who seek to present to the world a vivid image of our homophonic Arabic compositions as well as promoting orchestral classical and contemporary repertoires.

The Board of Trustees serves in an advisory role to the Board of Directors, and is selected on the basis of their passion for music and love for philanthropic work.

- HE Dr. Talal Abu-Ghazaleh “Chair”.
- HE Mr. Yousef Nader “Business Man”.
- HE Mr. Issam Salfiti “Business Man”.
- King Hussein Foundation’s Representative.
- HE Mrs. Maria Louisa Marinakis “Hellenic Republic Ambassador”.
- HE Mr. Venelin Dimitrov Lazarov “Republic of Bulgaria Ambassador”.
- HE Mr. Thomas Baekelandt “Kingdom of Belgium Ambassador”.
- HE Mr. Fausto Gerardo Fernández “The Bolivarian Republic of Venezuela Ambassador”.
- HE Mrs. Afifa El Mellah “Republic of Tunisia Ambassador”.
- HE Mrs. Caroline Dumas “The Republic of France Ambassador”.
- HE Mr. Patrizio Fondi “Republic of Italy Ambassador”.





Patrons

As a Patron you can choose to sponsor a special concert, an educational program, or a full season by becoming an exclusive Season Sponsor. Our specially-designed Patrons sponsorship package can be tailored to serve your goals and resources.

Friends of the Jordanian National Orchestra Association

Your participation in JOrchestra events and your support as a friend will help improve the performance, enhance the musical programs, and take the Association to the global scene.

Support from individuals is crucial for the sustainability and success of the Jordanian National Orchestra Association in achieving its mission.

Donation levels

JORCHESTRA Membership Opportunities

Board of Trustees:

- | | |
|-----------------|-----------------------|
| (a) Chair | JD200,000.00 annually |
| (b) Vice-Chair | JD 50,000.00 annually |
| (c) Member | JD 25,000.00 annually |
| (d) Ambassadors | Honorary |





A founding member:

Member of the Board of Trustees

20 free tickets for each events

Name and logo will be featured in all offline and online media publications

Recognition plaque

Speciaal on-stage recognition

A certificate of appreciation

Patrons: JD 10,000.00 annually

10 free tickets for each event

Name and logo will be featured in all offline and online media publications

Recognition plaque

Speciaal on-stage recognition

A certificate of appreciation

Corporate Partners: JD 5,000.00 annually

6 free tickets for each event

Name and logo will be featured in all offline and online media publications

A certificate of appreciation

Friends: JD 100 annually

50% discount on 4 tickets for each event

A certificate of appreciation

The National Music Conservatory

The National Music Conservatory (NMC), established by Noor Al Hussein Foundation in 1986, is Jordan's premier institution for the development of talented local musicians and the promotion of music appreciation.

The NMC is a pioneering program in the Arab world that provides orchestral and Arab music education at preparatory and college levels, leading to bachelor's degrees in specialties such as music education, conducting and composing, performance, Arabic music, and music therapy.

The conservatory provides music training for disadvantaged children, as well as counseling and training in clinical music therapy for families and children who are victims of violence regional conflict, and war.

The NMC is the representative of the British Music Examination Board in Jordan and is a member of the European Association of Conservatoires.





Orchestra Members

Flute	Violin	Viola
Megan Madison	Anna Maria Matuszczak	Vardan Petrosyan
Ala'a Takroui	Zainab Alsamuraai	Nouran Meho
Oboe	Mohammed Rashid	Abdul Rahim Al Khatib
Laurentiu Baci	Mohammed Isleem	Gorege Nassar
Haneen Hamada	Nadine Qubain	Lana Abu Sbeih
Taleen Shahrani	Mahmoud Afifi	Cello
Clarinet	Mona Alkhalaileh	Fadi Hattar
Mauren Delgado	Abdul Rahim Dukan	Lutfi Malhas
Bassoon	Sin Jee Su	Dana Abu Sbeih
Angelica Zamfir	Cilena Kishek	Ahmad Radaydeh
Franchorn	Jafar Hashim	Laith Abu Khader
Agha Aliev	Wasan Al Dmor	Monica Matsumoto
Caroline Sweiss	Shafik Safan	Contrabass
Andy Rock	Elsy Melkonian	Basim Jaber
Trumpet	Samir Obaido	Basil Abu Khader
Rayan Qaqish	Obeida Madi	Mai Hajjara
Hind Sabanekh	Moayad Abdo	
Tuba	Eva Fashho	
Dima Abdien	Dana Samra	
Trombone	Issa Al Billa	
Hassan Shiban		
Janelle Marie Crum		
Percussion		
Bradley Broomfield		
Mohammed Taha		
Hisham Hudrub		
Dalila Camargo		









“ Music is the movement of sound to reach
the soul for the education of its virtue

Plato ”

Previous Events

- An Evening in Amman
- An Evening in Caracas
- Christmas Concert
- New Year Concert
- Macadi Nahhas Concert
- An Italian Jazz Portrait
- The Rhythm of Jordan Tradition and Modernity
- Strings Concert







“ Music is a higher revelation than all wisdom and philosophy.

Ludwig Van Beethoven ”

Friends of JOrchestra

Membership Request

Date: / /

Personal Information

Full Name:

Nationality:..... Place and Date of Birth:.....
.....

Gender Male Female

Email:

Landline: Mobile No. :

For the use of JOrchestra only

Annual membership fees - One Hundred JDs

Manager Approval

Number

Date: / /

Signature



"من لم يهزه العود وأوتاره والربيع وأزهاره والروض
وأطيابه، فاقه للمزاج ليس له علاج!"

الامام أبو حامد الغزالي

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